

Joc, màgia, roses i sardanes

Xavier VENTOSA

Juliol 2023

Als 60 anys de l'Agrupació sardanista de Tona

Sardana inspirada en aires de Ramon Vilà i Josep Maria Boix

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Score

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The first system of the musical score includes the following parts and measures:

- Flabiol:** Treble clef, 2/4 time. Measures 1-12.
- Tible I:** Treble clef, 2/4 time. Measures 1-12.
- Tible II:** Treble clef, 2/4 time. Measures 1-12.
- Tenora I:** Treble clef, 2/4 time. Measures 1-12.
- Tenora II:** Treble clef, 2/4 time. Measures 1-12.
- Trompeta en B♭ I:** Treble clef, 2/4 time. Measures 1-12.
- Trompeta en B♭ II:** Treble clef, 2/4 time. Measures 1-12.
- Trombó:** Bass clef, 2/4 time. Measures 1-12.
- Fiscorn I:** Bass clef, 2/4 time. Measures 1-12.
- Fiscorn II:** Bass clef, 2/4 time. Measures 1-12.
- Contrabaix:** Bass clef, 2/4 time. Measures 1-12.

3

Joc, màgia, roses i sardanes

Joc, màgia, roses i sardanes

[illegible]

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6
50

solo (B)

Fl.

Tb. I

Tb. II

Tn. I

Tn. II

p

p

p

50

sordina

p

p

p

solo

p

p

2 3 4 5 6 2 3 4 5

2 3 4 5 6 2 3 4

p

p

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[illegible]

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9

94

Fl.

mf

mf

f

3

Tb. I

p

mp

f

Tb. II

p

mp

f

Tn. I

f

Tn. II

f

94

Tpt. I

mf

f

3

Tpt. II

f

3

Tbó.

mp

mf

f

3

Fis. I

p

mp

mf

f

3

Fis. II

p

mp

mf

f

3

Cb.

p

mp

mf

f

pizz.

soli

(E)

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The first system of the musical score includes parts for Flute (Fl.), Trumpets I and II (Tb. I, Tb. II), Trombones I and II (Tn. I, Tn. II), Trumpets I and II (Tpt. I, Tpt. II), Trombone (Tb.), First and Second Basses (Fis. I, Fis. II), and Cello (Cb.). The Flute, Trumpets I and II, Trombones I and II, and First Bass parts feature melodic lines with slurs and ties. The Trombone part includes fingerings (2, 3, 4, 5, 6) and rests. The Trumpets I and II parts include triplets and slurs. The Second Bass and Cello parts include fingerings (2, 3, 4) and rests. The score is in 3/4 time and B-flat major.

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[illegible]

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Flabiol

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Flabiol musical score for the piece "Joc, màgia, roses i sardanes". The score is written in 2/4 time and features various dynamics and articulations. It includes measures 13, 27, 38, 83, 102, and 114. Key markings include *f*, *p*, *mf*, *sol*, and *solo*. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 13, B at 27, C at 38, D at 83, and E at 102. The score concludes with a final measure at 114.

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Tible I

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Tible I musical score for the piece "Joc, màgia, roses i sardanes". The score is written in 2/4 time and features various dynamics and articulations. It includes measures 11, 33, 50, 90, 101, and 114. Key markings include *f*, *p*, *mf*, *mp*, and *sol*. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 11, B at 33, C at 50, D at 90, and E at 101. The score concludes with a final measure at 114.

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Table II

Als 60 anys de l'Agrupació sardanista de Tona

Musical score for "The Rose Tree" in G-flat major, 2/4 time. The score is for a single melodic line and includes dynamics (f, p, mf, mp), articulation (accents, slurs), and performance markings (A, B, C, D, E, 1, 2, 3).

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Tenora I

Als 60 anys de l'Agrupació sardanista de Tona

Musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 1. The score is in 2/4 time, key of B-flat major, and consists of 115 measures. It features a single melodic line with various dynamics (f, mf, p, solo) and articulations (accents, slurs, trills). The score is divided into sections A, B, C, D, and E. Section A (measures 1-31) includes a first ending (measures 28-31) and a second ending (measures 32-35). Section B (measures 36-48) includes a first ending (measures 45-48) and a second ending (measures 49-52). Section C (measures 53-65) includes a first ending (measures 62-65) and a second ending (measures 66-69). Section D (measures 70-82) includes a first ending (measures 77-82) and a second ending (measures 83-86). Section E (measures 87-115) includes a first ending (measures 94-115) and a second ending (measures 116-119). The score is marked with 'f' (forte), 'mf' (mezzo-forte), 'p' (piano), and 'solo'.

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Musical score for Tenora II, measures 1-113. The score is in 2/4 time and B-flat major. It features various dynamics including *f*, *mf*, *p*, and *mp*. Rehearsal marks A, B, C, D, and E are indicated. Fingerings and slurs are provided for many passages. The piece concludes with a double bar line and repeat signs.

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Musical score for Trompeta en B $\flat$ I, measures 1-115. The score is in 2/4 time and B-flat major. It includes dynamics such as *f*, *mf*, *p*, *mp*, and *obert*. Rehearsal marks A, B, C, D, and E are present. The score includes instructions for *sordina* (mute) and *obert* (open). Fingerings and slurs are indicated throughout. The piece ends with a double bar line and repeat signs.

Trompeta en B $\flat$ II

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15 *f* (A) 2 2 3 1. *mp*

32 2. *f* *mf* *sordina* *mf* *p* 2 *obert* 5 (B) *p*

55 *f* *f* *mf* (C) 2 *p*

72 2 3 1 3 *f*

87 (D) 1 5 *f*

103 (E) *mf* 3 3 3 3 3 *f*

113 3 1. 2.

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Trombó

2 3 4 1 *f* *p*

13 (A) *f* *mf* *solo* *f*

28 2 1. 6 *f* (B) *f* 2 3 4 5 6

45 *mf* *p* (C) 6 *f*

60 2 3 4 5 6 *mp* (D) *solo* *mf*

78 1 *f* 2 *mf* *f* 3 3

91 (E) *mp* *mf* *f* 2 3 4 5 6 3 3

119 1. 2.

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Musical score for Fiscorn I, measures 1 to 114. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-21: *f* (forte), *mf* (mezzo-forte). Includes a "2" measure and a "7" measure. A "sol" (solo) marking is present.

Measures 21-39: *mf*. Includes a "6" measure and a "1." measure.

Measures 39-63: *f*, *f*, *mf*, *p* (piano). Includes a "4" measure and a "7" measure. A "solo" marking is present.

Measures 63-78: *p*. Includes a "5" measure and a "8" measure.

Measures 78-103: *f*, *p*, *mp* (mezzo-piano), *mf*, *f*. Includes a "5" measure and a "8" measure.

Measures 103-114: *f*, *p*, *mp*, *mf*, *f*. Includes a "5" measure and a "8" measure.

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Musical score for Fiscorn II, measures 1 to 113. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-16: *f* (forte). Includes a "2" measure, a "3" measure, and a "4" measure.

Measures 16-36: *mf* (mezzo-forte), *f*, *mf*. Includes a "8" measure and a "2" measure.

Measures 36-52: *f*, *f*, *mf*. Includes a "4" measure and a "2" measure.

Measures 52-65: *p* (piano). Includes a "1" measure and a "2" measure.

Measures 65-79: *f*, *p*, *mf*, *p*. Includes a "1" measure and a "5" measure.

Measures 79-99: *f*, *mf*, *p*. Includes a "1" measure and a "5" measure.

Measures 99-113: *mp* (mezzo-piano), *mf*, *f*. Includes a "2" measure, a "3" measure, and a "4" measure.

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15

30

49

64

78

95

109

pizz. > 2 3 4 > > > > > > 2 3 4 arco

f (A) *p*

f *mf* 1. 2. 6 arco 2 3 4 5

f *f* *f* *mf*

49 1 (B) 2 3 4 5 6 2 3 4

64 pizz. (C) arco *mf* < *f* *p*

78 1 5 (D) pizz. 2 3 4

95 arco pizz. (E) 2 3 4

109 arco pizz. 1. 2.